

One Red Thread – Textile Art Exhibition & Prize 2024

I am thrilled to announce the One Red Thread Textile Art Prize & Exhibition will be titled:

“I See Red”

What influences my decision with the title each year: your suggestions, the news, travel, life.

I admit I have stopped watching the news on TV. At one stage I was addicted to it & decided my mental health was screaming at me to STOP!

However, despite not watching, I do scan reports. At least that way I can see what’s happening at home & around the globe, but I limit my intake because most of the time I feel totally helpless & useless in watching life unfold for so many. Where & who & how to assist those in need, animals, our wildlife, the environment. The constant barrage of “donate now” amid the caution of trying to sort out what’s real & true from the “Scammers”.

I was incredibly lucky in April to venture to Turkey. One of the amazing things I found were the red poppies growing in what I felt were desolate areas. They were in full bloom down the cliffs around ANZAC cove, almost growing on the beaches. Growing in areas where I never expected anything could grow; rocky outcrops, between slabs of ancient stone where there hardly seemed enough soil!



I try so hard to grow poppies here. I’m fascinated by their fragile, papery thin petals yet they have a strength of character. I’ve yet to have success growing them despite sometimes finding them blooming on the sides of the roads around here.

“I See Red” has lots of implications not necessarily associated with politics, anger or danger. There are lots of wonderful things associated with red: red roses, red hens, the little red breasted Robin I recently made in class under Kathryn Harmer Fox’s watchful eye.



I hope you will support this exhibition. Apart from the three cash prizes, there is the joy of having one’s work on display & sharing one’s creativity with the outside world. The excitement of seeing the ways in which each person interprets the theme, listening to the comments at the exhibitions.

Many thanks to the supporters who have shared their creativity with this event since 2012. How exciting to think that one red leaf on the Boston Ivy at my back door back in 2011 could spark an idea.

I would like to acknowledge that without the support of Expertise Events @intocraft there would be no continuance of the One Red Thread Exhibition. It is their generosity that has kept this exhibition afloat by granting me exhibition space at their major events. A huge thank you to Expertise Events & staff for their generosity & kindness.

Conditions of entry & entry form can be downloaded from my website



Many thanks - Elizabeth x

www.textilefest.com.au @textilefest